

Методы и приемы развития навыков монологической и диалогической речи на уроках английского языка.



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Коммуникативно-ориентированное обучение направленно не только на усвоение грамматики и лексики изучаемого языка, но и на формирование умений иноязычной коммуникации.



ГОВОРЕНИЕ

продуктивный вид речевой деятельности, посредством которого осуществляется устное общение.

побудительно-мотивационная фаза

аналитико-синтетическая фаза

исполнительную — звуковое и интонационное оформление мысли

контролирующая фаза



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graph TD; A([Устная речь]) --> B([Диалогическая речь]); A --> C([Монологическая речь]);
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Устная речь

**Диалогическая
речь**

**Монологическая
речь**

ДИАЛОГИЧЕСКАЯ РЕЧЬ

Краткость
высказываний

Мимика,
жесты,
интонация

Короткие
предложения

Свободные
высказывания



Family matters

- 1 Describe the picture. How are the people related? What are they doing? How are they feeling?



- 2 Which member of your family do the sentences best describe?

- He/She ...
- never gets off the phone.
 - is always taking things without asking.
 - never helps around the house.
 - never switches the lights off.
 - is always leaving things everywhere.
 - never tidies up.
 - plays loud music.
 - doesn't let me stay out late.
 - is always there for me.
 - helps me with my homework.

Everyday English

Criticising / Apologising

- 3 Work in pairs. Use the language in the table to criticise and apologise for the following annoying behaviour at home, as in the example.

Criticising	Apologising
<ul style="list-style-type: none"> That's/It's not very good/nice. You shouldn't do/have done that. I don't like/want ... You drive me crazy/get on my nerves when you ... I can't stand it when you ... 	<ul style="list-style-type: none"> Sorry!/I'm so sorry. I won't do it again. I am (very) sorry. I didn't realise ... Please forgive me. I didn't mean to ... I apologise./I do apologise.

- You leave the kitchen in a mess every time you make something to eat.
- You never turn off the lights.
- You never let me watch what I want to on TV.
- You always play your music really loud.

- A: You leave the kitchen in a mess every time you make something to eat. It's not very nice.
B: Sorry! I won't do it again.

- 4 a You are going to read a dialogue between a mum and her daughter. Read sentences A-F. What is the dialogue about?

- A But, Mum, I'm so busy at the moment.
B What have I done now?
C It's not my fault.
D Well... you've got a point there.
E I can tidy it up later.
F And then I can give you a hand with dinner.

- b Use the sentences A-F to complete the dialogue below. There is one extra sentence.
Listen and check.

Mum: Emma, I'd like a word with you.
Emma: Oh, Mum! 1)
Mum: Just look at the state of your bedroom! You shouldn't have left it like that. Can't you tidy up?
Emma: But, Mum, I'm doing my homework now. 2)
Mum: That's what you always say, Emma! You treat this place like a hotel!
Emma: 3)
Mum: Well, you're not the only one in this house who's busy, young lady! I work all day and then I come home and cook dinner and do all the housework. I'm not your slave, you know!
Emma: 4) Look, Mum, I'm REALLY sorry. How can I make it up to you?
Mum: Well, you can start by tidying up this mess!
Emma: OK, Mum! 5)
Mum: Now, that's better! Thank you!

- 5 Find phrases in the dialogue which mean:
- Look at the mess in your bedroom.
 - I want to talk to you.
 - It's not my job to do everything for you.
 - What can I do to say sorry?
 - You're right about that.
 - help you!

- 6 In pairs, read out the dialogue.

Speaking

- 7 Take roles. Your friend is coming to visit this afternoon and you have tidied your room. Now your room is a mess because your brother/sister has been in and left his/her things everywhere. Criticise your brother/sister. Act out your dialogues. Record yourselves.

Intonation

Expressing anger & annoyance

- 8 Listen and find the stressed syllables. Listen and repeat.

- Oh, Mum!
- Come here, young man!
- Just look at this mess!
- I've just about had enough!
- That's what you always say!
- You treat this place like a hotel!
- I'm not your slave, you know!

Say it right

- 9 Choose the correct answer. Listen and check.

- A: It won't happen again.
B: a I hope not.
b I guess so.
- A: I'm so sorry I've annoyed you.
B: a You're welcome.
b Don't worry about it.
- A: You'd better not do that again!
B: a I promise I won't.
b I would rather not.

Listening

- 10 Read statements 1-7. Listen and say whether the statements are **True**, **False** or **Not stated**. Listen again and check.

- Pam doesn't want to go to the cinema.
A True B False C Not stated
- Jane goes to the cinema every week.
A True B False C Not stated
- Jane gets more pocket money than Pam.
A True B False C Not stated
- Jane sometimes cooks dinner at home.
A True B False C Not stated
- Pam doesn't help around the house.
A True B False C Not stated
- Pam's mum works part-time as a manager.
A True B False C Not stated
- Jane will call in on Pam later.
A True B False C Not stated

Idioms related to houses

- 11 Fill in: a home from home, get on like a house on fire, as safe as houses, home and dry. Check in Appendix 3.

- A: What do you think, John — is our plan risky?
B: Not at all! It's (very safe)
- A: Is that Anna and Fiona together? I didn't know they were friends.
B: Yes, they are really close. They (get on very well)
- A: You really liked staying at The Regent Hotel, didn't you?
B: Yes, I did. It was like (very comfortable)
- A: I am glad we got the loan from the bank.
B: Me too. It means we're (not expecting further problems)



- 12 Think of seven new phrases you have learnt in this lesson. Make sentences using them. Tell your partner.

Speaking

- a Work in pairs. You are a journalist and your partner is one of the astronauts living on the space station. Prepare questions and interview your partner about life in space, then swap roles.

A: What's it like living in zero gravity? How do you eat, example?

B: Well, it's a lot of fun. When we eat, we ...

- b Write three things that impressed you from the text. Read them to your partner.

- c **THINK!** Would you like to live in space? Why/Why not? Discuss in pairs.



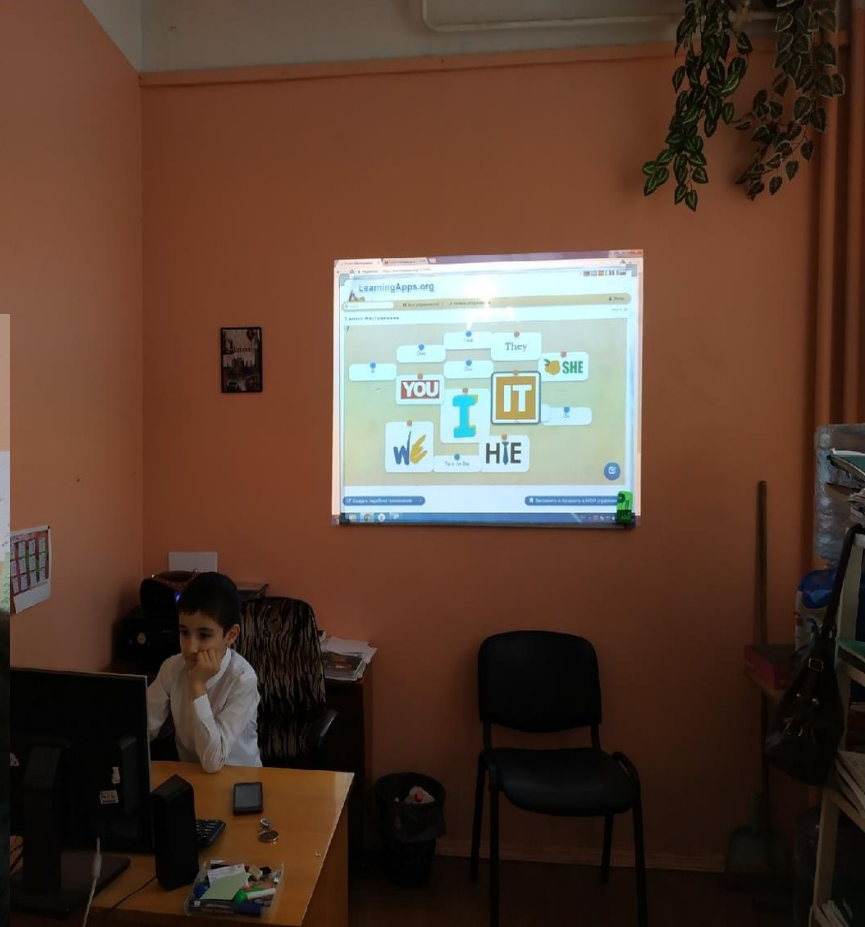
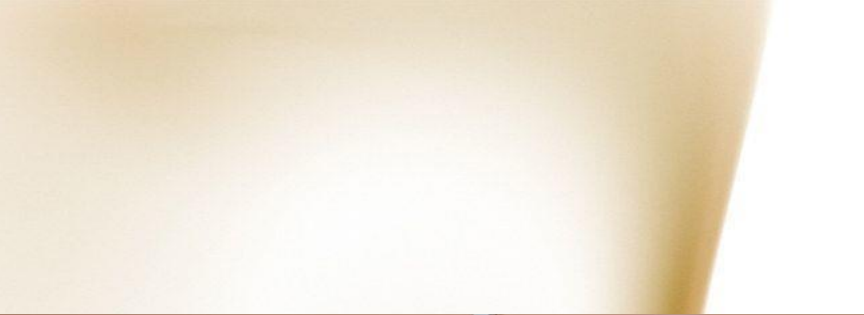
Things and rooms

2015-04-24



?
bookcase





МОНОЛОГИЧЕСКАЯ РЕЧЬ

Развернутость
высказываний

Распространенные
конструкции

Строгая
грамматическая
оформленность
высказываний



► I live in (a quiet village). There are (small) and (tree-lined) streets. There aren't (any big shops). There is a (small local shop) where ...



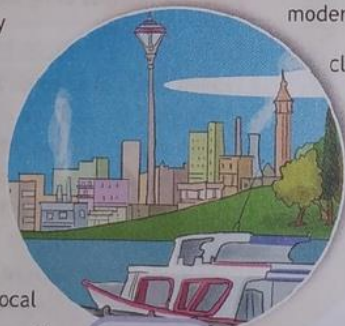
local
quiet
isolated
pretty
small

village



wide
narrow
clean
quiet
dirty
noisy
tree-lined

streets



industrial
modern
clean
large

town



local
small
crowded
expensive
big
busy

shops



comfortable
modern
ugly
pretty
noisy
attractive
old
beautiful
traditional
spacious

houses/flats

5 **RE** Read the text and match the phrases (A-G) to the gaps (1-6). There's one extra phrase.

Dear Jane,
Hi. How are you? I hope you are well. Sorry it's been so long since I've written, 1)
Well, I love my new house and neighbourhood! The neighbours are fantastic 2) A young woman called Kate lives next door. She watered my plants for me 3) She also walks my dog for me from time to time, too. I really like her a lot and we often go out to the cinema or for a coffee together. Mrs Green who lives across the road is really nice. She watches my house in the evenings when I'm out and in return I do a bit of shopping for her 4) It's completely different from where I used to live, 5) on the street and play loud music late at night. No one was friendly there. My old neighbours 6) If I had known how much better things could be, I would have moved house a lot sooner! I really love it here. I'm so glad I moved. How are things with you? Write back soon and tell me all your news. Perhaps you can come for a visit some time.

Love,
Paula



- A while I was away last weekend
- B would peep at me from behind their curtains
- C who is very nice and friendly
- D and I've made friends with some of them already
- E where the kids next door would drop litter
- F but as you know I've been busy moving house
- G or some other small errands

6 Match to make exchanges.

- 1 Would you like me to water your plants while you're away?
- 2 I'm so sorry we made so much noise last night. It won't happen again.
- 3 Would you be able to watch over our house for us while we're away?
- 4 Shall I get you some milk when I'm at the supermarket?
- 5 Would you mind not playing loud music early on Sunday mornings?

- a Sure, it would be a pleasure. When are you leaving?
- b Of course. Sorry about that, I didn't know it was a problem.
- c That's really kind of you, but Mrs Jones has already offered to do it.
- d Oh, don't worry about it. It didn't wake us up.
- e Oh, would you? Thanks, that would be great!

7 **RE** Act out similar exchanges for the following situations.

- 1 You need someone to feed your cat while you are away.
- 2 Your neighbour's dog keeps digging up the flowers in your garden.
- 3 You wonder if your neighbours would like you to babysit for them on their wedding anniversary.
- 4 Your next-door neighbour is ill. You offer to do his shopping for him.

8 **THINK!** **RE** What makes a good neighbour? Spend five minutes writing a few sentences on the topic. Read your sentences to your partner. How similar/different are your ideas? Discuss in pairs.

Творческие
работы

Проблемные
ситуации

Коммуникативные
ситуации

Учебные игры
(деловые,
ролевые)

Проектная
деятельность

Синквейн

Кластер

Дискуссии

Работа с
текстом

АКТИВНЫЕ МЕТОДЫ ОБУЧЕНИЯ

ИГРОВАЯ СИТУАЦИЯ



Игра – это:



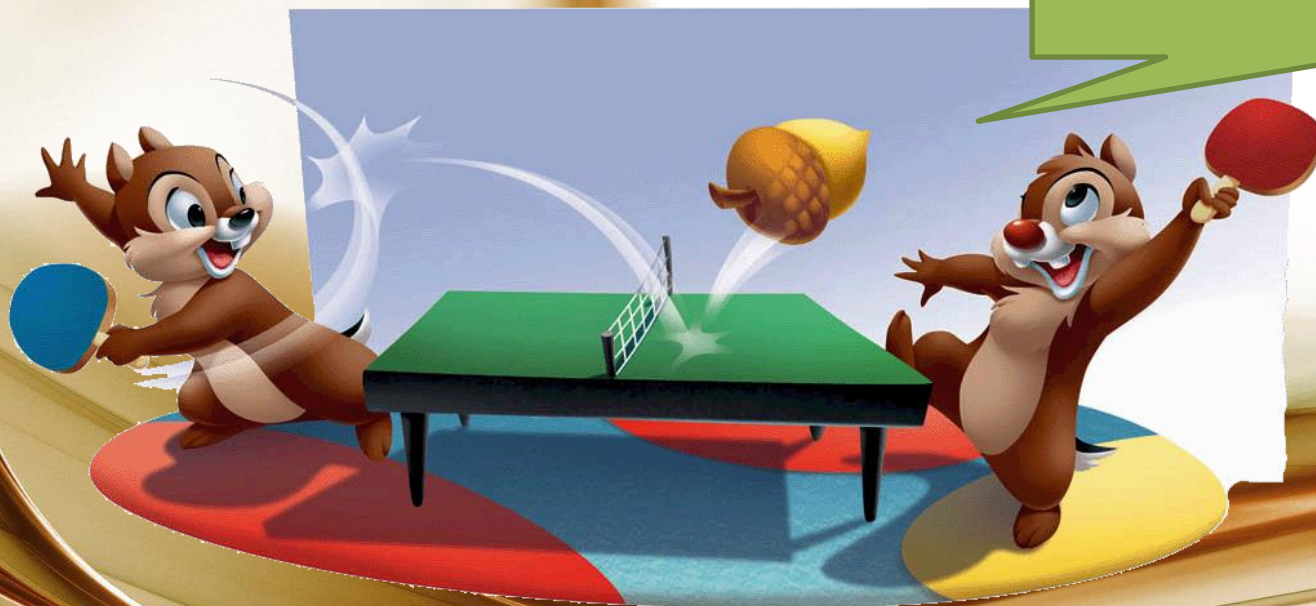
**мощный стимул к овладению
иностраннм языком**



«ПИНГ-ПОНГ»

Эта игра, проводимая в быстром темпе, формирует у учащихся правильную реакцию на стимулирующие разнообразные вопросы.

- Do you like to play badminton?
- Yes, I do.
- Can you play it well?
- Yes, I can.
- Did you play it in summer?
- Yes, I did.
- Is it difficult to play it?
- No it isn't.
- Will you teach me to play it?
- Yes, it's my pleasure.





«Угадай»

- Do you work at school?
- No, I don't.
- Are you wearing a uniform?
- Yes, I am.
- Do you help sick people?...
- No, I don't.
- Do you help sick animals?
- Yes, I do.
- Are you a vet?
- Yes, I am.



Last Word Chain

Цель: развитие
монологической речи,
построения логически
высказывания.

навыков
навыков
связного

I have got a cat.



The cat is grey.



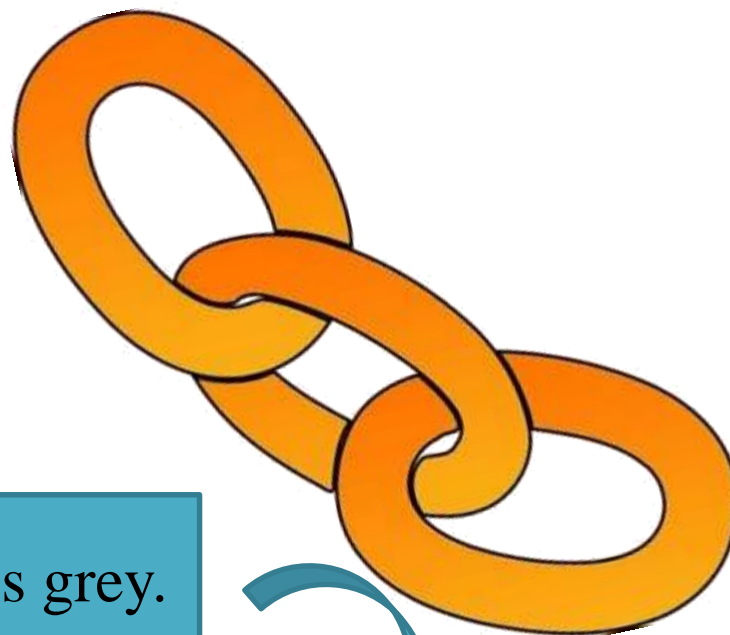
The table is
in the room.



The chair is
near the
table.



The grey cat is
under the chair.





*Ролевая
игра
в парах*

*Ролевая
игра
в группах*

Интервью

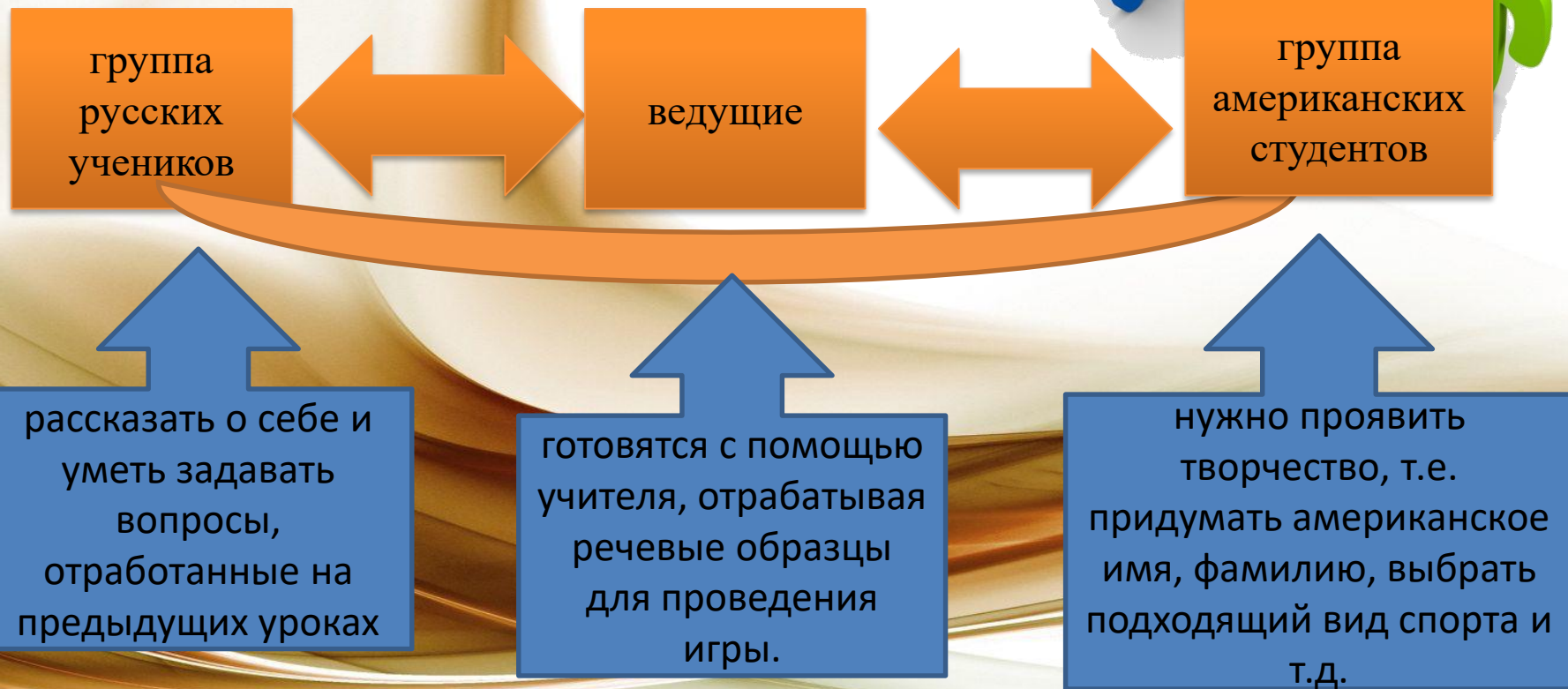
Ролевая
игра

Дискуссия

Круглый
стол

ТЕЛЕМОСТ

Данная ролевая игра помогает активизировать знания учащихся по теме в диалогической речи

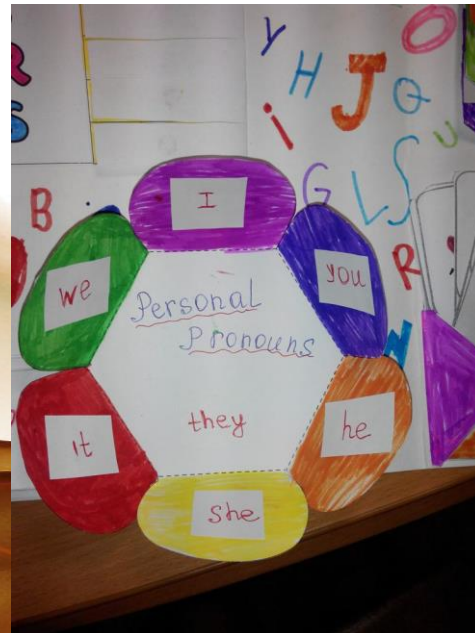


«МАФИЯ»

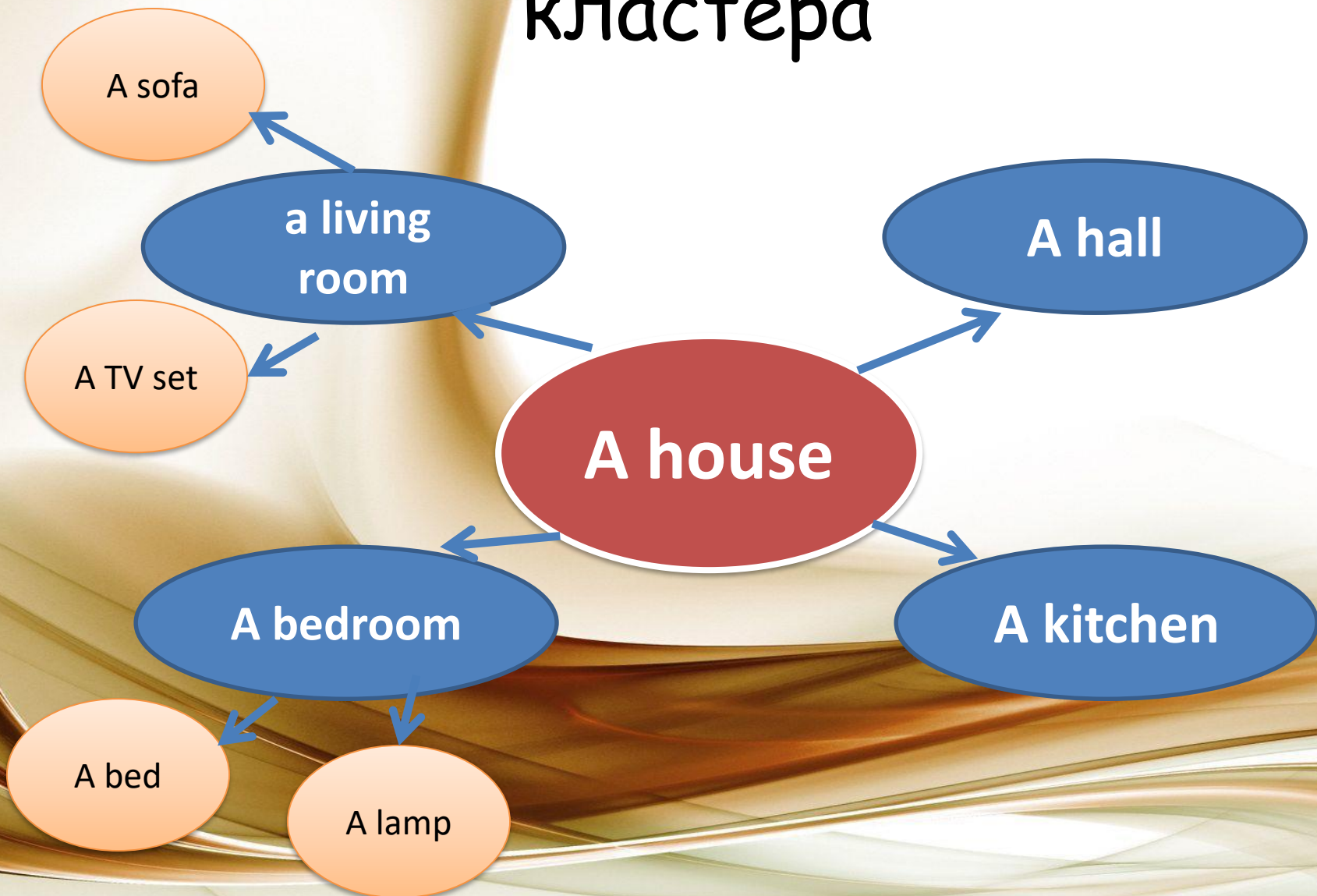
- Преодоление языкового барьера;
- Восприятие на слух иноязычной речи;
- Автоматизация употребления структуры утвердительного и отрицательного предложения;
- Автоматизация употребления структуры повелительного наклонения;



ПРОЕКТНАЯ ДЕЯТЕЛЬНОСТЬ



Технология составления кластера





Синквейн

1. Тема, предмет
(одно существительное);
2. Описание предмета
(2 прилагательных или причастия);
3. Характеризуется действие предмета
(3 глагола);
4. Отношение автора во фразе;
5. Синоним, обобщающий или
расширяющий смысл темы.

Синквейн

1.London

2.great, beautiful

3.has, visit, burnt

4.If you are tired of London, you are tired of life.

5.capital of Great Britain

1.Лондон

2.великий, красивый

3. имеет, находится, горел

4.Если ты устал от Лондона, ты устал от жизни.

5.Столица Великобритании

PARENTS

Loving, careful.

Love, help, uphold.

They love us as we are.

Responsibility.

FRIENDS

Interesting, friendly.

Understand, help, uphold.

Difficult to find, easy to lose.

Communication.

BOOK

Interesting, fascinating.

Help to learn, develop, educate.

It is an important part of our life.

Knowledge.

MOTHER

Kind, careful.

Helps, supports, loves.

My mother is the most wonderful person.

A friend.



Thanks for attention.